

ASEYouth High School Audition Material

ALL HS SAXES

Submit recording files or YouTube/SoundCloud links to aseyouth@gmail.com

Due 11:59 p.m., Thursday, March 28, 2019

Thank you for your interest in joining ASEYouth! We look forward to hearing your audition. Here are a few tips to help you send us the best possible recording:

- 1) Choose an appropriate tempo. There are tempo guidelines provided in the music, but it is most important that we hear your cleanest and most even playing. Remember, speed is meaningless without your best sound and steadiest tempo! Recording with a metronome is optional. Ask your private lesson teacher, your band director, or send us an email at aseyouth@gmail.com if you want any guidance!
- 2) Find and listen to a professional recording of the music.
- 3) Record yourself in a quiet, carpeted room if possible and place the microphone at least five feet away from your saxophone. The saxophone sound is very loud and can easily overwhelm a cell phone mic!
- 4) Send us all your best recordings in a single email. You can send us audio files or links to your uploaded recordings.

Thank you, and good luck!

OVERTURE TO THE MARRIAGE OF FIGARO

Arranged for Saxophone Ensemble

Wolfgang Amadeus Mozart

Arr. by José Oliver Riojas

Presto

pp

7

p

18

ff

p

24

Danzón no. 2

Per a ensemble de saxòfons

Arturo Márquez

Arranj.: Denis Casanova

Alto Sax. 2

Danzón $\text{♩} = 116$

quasi pizz.

p

mp

p

p