

ASEYouth Soprano Audition Material

***** ALL SOPRANO SAXES *****

A soprano audition can only be submitted in addition to a regular audition. Not in place of one.

Submit recording files or YouTube/SoundCloud links to aseyouth@gmail.com

Due 11:59 p.m., Sunday, March 29th, 2020

Thank you for your interest in joining ASEYouth! We look forward to hearing your audition. Here are a few tips to help you send us the best possible recording:

- 1) **Choose an appropriate tempo.** There are tempo guidelines provided in the music, but it is most important that we hear your cleanest and most even playing. Remember, speed is meaningless without your best sound and steadiest tempo! Recording with a metronome is optional. Ask your private lesson teacher, your band director, or send us an email at aseyouth@gmail.com if you want any guidance!
- 2) Find and listen to a professional recording of the music.
- 3) Record yourself in a quiet, carpeted room if possible and place the microphone at least five feet away from your saxophone. The saxophone sound is very loud and can cause a distorted recording on a cell phone mic!
- 4) **Send us all your best recordings in a single email.** You can include recording files or links to your uploaded recordings.

Thank you, and good luck!

HIGH SCHOOL

Musical score for High School level. The score consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mf*. The second staff includes a dynamic marking of *sempre p*. The third staff includes dynamic markings of *mf* and *p*.

Andantino $\text{♩} = 88$

MIDDLE SCHOOL

Jean Gabriel-Marie

Musical score for Middle School level. The score consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 88$ and a dynamic marking of *p*. The second staff includes a dynamic marking of *p* and a trill marking. The third staff includes a trill marking.